Kevin Weber

Fashion Design Student – Pattern Cutting, Tailoring & Material Research

Adolf-Sautter-Str. 31, Pforzheim, Germany · currently Seoul, South Korea (until 12/2026)
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Fashion design student (BA, 3rd year) with three years of vocational training in pattern cutting and garment construction. I take iconic garments apart and rebuild them through tailoring and deconstruction, starting from research and material. Looking for a studio or atelier internship in menswear or womenswear ready-to-wear from January 2027: mandatory internship semester, 6 months, up to 8 possible.

EDUCATION

BA Fashion Design – Pforzheim University 10/2024 – present
- Tailoring and deconstruction, garment construction, research-led collection development
- Textile Lab: colour, spinning, weaving; material research

Exchange Semester – Hongik University, Seoul 08/2026 – 12/2026
- Machine knitting, weaving, fine metal, drawing

State-Certified Fashion Designer (vocational training) – Kehrer Design Academy, Stuttgart 09/2020 – 04/2024
- Three years of flat pattern drafting, pattern cutting, garment construction (tailored and soft garments), technical drawing and collection development

PROJECTS & EXHIBITIONS

Searching, Digging, Slogging Away – Pforzheim University 2026
- Functional menswear wardrobe for a former Gulag prisoner on the run; literary foundation: Solzhenitsyn, *One Day in the Life of Ivan Denisovich*
- Sleeping bag/coat hybrid, merino/silk jersey layers, double-zip trousers; developed through toiles and fittings

Exhibition, Lokschuppen Berlin – neer berlin 08/2025
- Led a small design team that made further pieces with the Mottainai principle, from sourcing to the installation; the pieces were exhibited and sold

Mottainai – circular tailoring – solo project, Pforzheim University 2025
- Developed a system that turns discarded suits into blousons and skirts by rotating the pattern; one look reproduced in linen with viscose lining and cotton/soya filling

Out of the (Fashion) Box – team project, Pforzheim University
- Alum-tanned pig bladder built into a puffer jacket; draping study into a shopping-bag silhouette; looks developed in CLO 3D

Navigating the Blur – Reality as a Choice
- Look built from three leather jackets and denim, with homegrown kombucha leather and a 3D-printed headpiece (recycled PLA)

Fashion Shows 2023 – 2025
- Pforzheim University (02/2025) · RoWi Pforzheim (07/2025) · Staatsgalerie Stuttgart (2023) · Stuttgart City Hall, Long Night of Museums (2023)

EXPERIENCE

Student Assistant, Fashion Department – Pforzheim University 09/2025 – 03/2026
- Tutored students in pattern construction and in realising their garments, from pattern to finished piece
- Managed the department's official Instagram account

Freelance Set Designer & Event Support – Kitschy Couture 04/2026
- Designed and built the set for a panel talk presenting emerging fashion brands; speaker and guest care (3-day project)

Sales Associate – ZARA 07/2024 – 09/2024
- Organised merchandise, advised customers and provided styling support

SKILLS

Pattern & construction: pattern making, flat pattern drafting, pattern cutting, draping, toiles, fittings, garment construction, tailoring, deconstruction, industrial and hand sewing, finishing, prototyping

Design: fashion design, technical drawing, technical flats, tech packs, fashion illustration, drawing, mood boards, research, styling, menswear, womenswear, ready-to-wear

Materials & textiles: machine knitting, weaving, hand spinning, natural dyeing, material research, biomaterials, tanning, upcycling, circular design, 3D printing, fine metalwork

Software: Adobe Illustrator, Photoshop, InDesign, Lightroom *(excellent)* · CLO 3D, Assyst *(intermediate)* · Microsoft Office: Word, Excel, PowerPoint *(intermediate)* · Procreate *(working knowledge)*

Languages: German *(native)* · English *(very good, B2/C1; studying in English at Hongik University)* · Russian *(basic, A2)*